Joyce Race And Cultural Margins By Cheng Vincent J Published By Cambridge University Press

James Joyce’s work has been interpreted through the lens of postcolonial studies, as his works reflect the dynamic interaction of art, culture, and criticism. These essays are a valuable contribution to the field of Joyce scholarship, offering new perspectives on his works and their significance in modernist culture.

Colin Murray

The cultural politics of James Joyce are examined in this volume, with essays focusing on his engagement with race, colonialism, and empire. The contributors include prominent Joyce scholars such as Margot Norris and Cheryl Herr, as well as younger writers like Tracey Teets Kershner.

Joyce Race And Empire

This volume offers a comprehensive overview of Joyce’s engagement with race and colonialism, exploring his works from a postcolonial perspective. It includes essays on Joyce’s interactions with South Asian and African cultures, highlighting the ways in which his works reflect broader cultural dynamics.

Amnesia and the Nation

This book takes a postcolonial approach to exploring Joyce’s work, focusing on themes of memory and forgetfulness. It examines how Joyce’s texts comment on the dynamics of race, power, and empire, offering insights into the cultural politics of modernism.

Joyce and the Irish Stagnation

Len Platt charts a fresh approach through one of the great masterpieces of twentieth-century literature. Using original archival research and detailed close readings, he outlines Joyce's literary response to the racial discourse of twentieth-century politics. Platt's account is the first to position Finnegans Wake as a precursor to modernist thought.

Racing the Ruins: Joyce's Portrait of the Artist as a Young Man

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Joyce's Critics

S. Eliot alongside marginalized writers such as Nancy Cunard and others and relatively neglected authors from Australia...
A Who's Who of Western culture, from Woody Allen to Emile Zola containing four hundred essay-style entries, and covering the period from 1850 to the present. The Concise New Makers of Modern Culture includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is Salman Rushdie, alongside Darwin is Luigi D'Alcamo, Deng Xiaoping runs shoulders with Jacques Derrida as does Julia Kristeva and Kropotkin. With its global reach, The Concise New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing as well as an index of names and key terms.

Joycean Cultures, Culturing Joyce

This book scrutinizes the way modern Irish writers exploited or surrendered to primitivism, and how primitivism functions as an idealized nostalgia for the past as a potential representation of difference and connection.

New Makers of Modern Culture

Continental Shifts, Shifts in Perception: Black Cultures and Identities in Europe presents some of the papers presented at the fourth AfroEurope@ns conference held in London in October 2013. An inter-disciplinary and groundbreaking research project and network, AfroEurope@ns covers literature, history, music, theatre, art, translation, politics, immigration and European policies, perceptions of Africa and more, and has been bringing together leading scholars, critics, activists and artists for over ten years. A major contribution to the burgeoning subject of African-European Studies and interdisciplinary field of academics, this collection includes themes ranging from literature, translation and film to urban studies, politics, exile, migration, sport and the experience of the African diasporas. The book also adopts a pan-European lens, covering African-European experiences in Sweden, Germany, Portugal, Ireland, Spain, Italy, France and the UK, with reference to Africa, the USA and the Caribbean. Continental Shifts, Shifts in Perception: Black Cultures and Identities in Europe is undoubtedly a major reference work which will aid in furthering a new awareness in academia of the essential contributions of Europe's black populations in all fields.

Twentieth-Century Irish Literature

This book examines the relationships between memory, history, and national identity through an interdisciplinary analysis of James Joyce's works—as well as of literary texts by Kundera, Ford, Fitzgerald, and Walker Percy. Drawing on thinkers such as Nietzsche, Marx, Freud, Luria, Anderson, and Yervelboim, this study explores the burden of the past and the "nightmare of history" in Ireland and in the American South—from the Battle of the Boyne to the Good Friday Agreement, from the Civil War to the 2013 Mother Emanuel killings.

Literature and Race in Los Angeles

Dubliners is a book of an Irish writer James Augustine Aloysius Joyce. This is a collection of stories, written in a slightly impressionistic way, in which a life of citizens of the Ireland's capital city, so-called "middle-level gentlemen", is described. It is the top of an Irish realistic literature of the beginning of the twentieth century. Joyce made it his aim to "write a chapter of a spiritual history of his nation."

Irish Culture and Colonial Modernity 1800-2000

The Celtic Unconscious offers a vital new interpretation of modernist literature through an examination of James Joyce's employment of Scottish literature and philosophy, as well as a commentary on his portrayal of shared Irish and Scottish histories and cultures. Barlow also offers an innovative look at the strong influences that Joyce's predecessors had on his work, including James Macpherson, James Hogg, David Hume, Robert Burns, and Robert Louis Stevenson. The book draws upon all of Joyce's major texts but focuses mainly on Finnegans Wake in making three, interrelated arguments: that Joyce applies what he sees as a specifically "Celtic" viewpoint to create the atmosphere of instability and skepticism of Finnegans Wake; that this reasoning is divided into contrasting elements, which reflect the deep religious and national divide of post-1922 Ireland, but which have a deeper explanation in the influence of Scottish and Irish history; and finally, that the illustration of the contrasts and divisions of Scottish and Irish history, Scottish literature and philosophy are commissioned by Joyce as part of a program of artistic "decolonization" which is enacted in Finnegans Wake. The Celtic Unconscious is the first book-length study of the role of Scottish literature in Joyce's work and it is a vital contribution to the fields of Irish and Scottish studies. This book will appeal to scholars and students of Joyce, and to students interested in Irish studies, Scottish studies, and English literature.

Irish Modernism and the Global Primitive

This book sets out to expose through a combination of literary, cultural and historical analysis the fictive nature of Irish monoculturalism and to probe figurations of racial identity, racial difference, and foreignness in Irish culture.

James Joyce's America

Essays to help you understand and appreciate the works of James Joyce.

Semicolonial Joyce

Women Intellectuals, Modernism, and Difference

Writings about and depictions of 'savage' peoples by conquering races as a form of textual practice.

Continental Shifts, Shifts in Perception

New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth-Century Culture, published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day, due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty-five years and the ephorcal changes that have occurred: the demise of Marxism and the literature of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, New Makers of Modern Culture includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is Salman Rushdie, alongside Darwin is Luigi D’Alcamo, Deng Xiaoping runs shoulders with Jacques Derrida as does Julia Kristeva and Kropotkin. Once again, Writers has enlisted the services of many distinguished writers and leading academics, such as Sam Beer, Bernard Crick, Edward Said, and Paul Preston. In a few cases, for example Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms.

Moving Through Modernity

A Companion to James Joyce

An historical and theoretical analysis of the way gender and race become objects of academic inquiry.

Nationalism and Cultural Practice in the Postcolonial World

Modern Irish history was determined by the rise, expansion, and decline of the British Empire. British imperial history, from the age of Atlantic expansion to the age of decolonization, was moulded in part by Irish experience. But the nature of Ireland's position in the Empire has always been a matter of contentious dispute. Was Ireland a sister kingdom and equal partner in a larger British state? Or was it, because of its proximity and strategic importance, the Empire's most subjugated colony? Contemporary disagreements strongly in these questions, and historians continue to do so. Questions of this sort can only be answered historically: Ireland's relationship with Britain and the Empire developed and changed over time, as did the Empire itself. This book offers the first comprehensive history of the subject from the early modern era through to the contemporary period. The contributors seek to specify the nature of Ireland's entanglement with empire over time: from the conquest and colonization of the sixteenth and seventeenth centuries, through the consolidation of Ascendancy rule in the eighteenth, the Act of Union in the period 1801-1921, the emergence of an Irish Free State and Republic, and eventual withdrawal from the British Commonwealth in 1948. They also consider the contributions of Irish people in the Empire overseas, as soldiers, administrators, merchants, migrants, and missionaries; the influence of Irish social, administrative, and constitutional precedents in other colonies; and the impact of Irish nationalism and independence on the Empire at large. The result is a new interpretation of Irish history in its wider imperial context which is also filled with insights on the origins, expansion, and decline of the British Empire.
This is a study of the treatment of the city, specifically LA, in contemporary writing.

Joyce, Imperialism, and Postcolonialism

The first full-length account of modernism from the perspective of literary geography.

The Antimodernism of Joyce's Portrait of the Artist as a Young Man

James Joyce stands at the forefront of modernism - a writer whose work has gained a unique status in modern Western culture. This book offers an introduction to reading and studying Joycean texts and surveys the key contexts - literary, historical, political, philosophical and compositional - which shaped and determined them. By identifying and engaging with Joyce's writing methods and style, the book opens up strategies and approaches for reading his complex texts. It also introduces the critical reception of Joyce and his work, from the early structuralist and 'myth' critics, through deconstruction, to recent developments including historical criticism and genetic criticism.

Cultural Studies of James Joyce

The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism. An essential resource for students and teachers of modernist literature and culture. Broad in scope and comprehensive in coverage, it includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic. Each brings together entries on elements of modernist culture, contemporary intellectual and aesthetic movements, and all the genres of modernist writing and art. Features 25 essays on the signal texts of modernist literature, from James Joyce's Ulysses to Zora Neale Hurston's Their Eyes Were Watching God. Pays close attention to both British and American modernism.

Joyce, Race and 'Finnegans Wake'

Document from the year 2016 in the subject English - Literature, Works, grade: A, language: English; abstract: 'Irish scholarship and writing is very sensitive when it comes to the issue of the of English Colonization, colonial forces, independence and the matter of the Post-Colonial. In fact a very modern definition as a postcolonial culture. Specific to Ireland as these histories are, they resonate with postcolonial theory. This study is an important and provocative new interpretation of Irish national culture and how it came into being. David Lloyd brings together centuries, showing how the survival of orality was central both to resistance against colonial rule and to Ireland's creative and resistant culture. A Companion to James Joyce offers a unique composite overview and analysis of Joyce's writing, his global image, and his growing impact on twentieth- and twenty-first-century literatures. Brings together 25 newly-commissioned essays by some of the top scholars in the field. Explores Joyce's distinctive cultural place in Irish, British and European modernism and the growing impact of his work elsewhere in the world. A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies offers new critical readings of several of Joyce's works, including Dubliners, A Portrait of the Artist as a Young Man, and Ulysses.'